

Call for WOF 2016

The World Ornamental Forum 2016 will be held from 4th to 7th May 2016 in Davos. WOF's host will be the Kirchnermuseum, to which we already are highly grateful.

Traditionally the WOF will formulate its own model during these common working days. Although the content will be kept the most open possible we have already formulated a schedule for WOF, days of experience and genuine knowledge.

These unique experience-based experience sessions will, as every experience, live from the participants and their inputs in all possible and impossible planned and popping-up situations.

Therefore you are kindly invited to participate in the creation of WOF 2016; we invite you to send to WOF till 30th October 2015:

- **Letter of Intent: Short description of "What WOF 2016 will have been?"**
Formalities: Max 2 pages A4 or 2'500 characters
Content: My description of WOF 2016 on my way back home
- **Biographical data**
Formalities: Max 50 characters in prose
Content: You may know
- **My contribution to WOF 16**
Formalities: Max. 1 page or 1'500 characters, pictures, tables, foreign languages allowed
Content: Description of the intervention you propose for WOF 2016 and its function within the program
- **My ideal schedule of WOF 16**
Formalities: Open form and quantity
Content: What program you would preferre

No jury of any kind will judge your inputs! The definitive program and speakers list will be distributed on registration desk WOF 16. So be prepared to your phantasms falling apart and your dreams turning real!

Please take note of the sketch of program- below

Sketch of Program WOF 2016

Thursday 4th May: Starting Day, presentation of the “Review WOF 2016” and other basics

4.00 pm	Registration and greeting note	by Thorsten Sadovsky, Head of Kirchnermuseum
4.30 pm	WOF? WOF!	by Ronny Hardlitz Head of Head of WOF
5.00 pm	Program and schedule	by Julie Harboe Head of WOF
5.30 pm	Aperitif and “historical slides”	by and with Heads of WOF
in parallel		
6.00 pm	Presentation of “Review WOF 2016: What WOF 2016 will have been? 42 applicable paradoxes of (un-) productivity”	
7.00 pm	Dinner and “Academics, so what!” by May Beyou	

Wednesday 5th May: Stationary Day

9.30 am	arrival and coffee	
10.00 am	plenary session, Keynote 1	by May Beyou
10.45 am	panel 1	
11.30 am	“Gesture and Model*”	by May Beyou
12.15 am	discussion and lunch	
2.00 pm	Specification workshops:	
	a.	“quantic physics or we don’t know, what is going on*”
	b.	“craftsmanship is academic gesture?*”
4.00 pm	reporting in plenary session	
5.00 pm	“Practical theory or theoretic practice: Ways out” by May Beyou	
6.00 pm	Aperitif and “historical slides”	by WOF
7.30 pm	Dinner and cultural presentations	

Friday 6th May: Ambulant Day

9.00 am	coffee at Kirchnermuseum; physical check-up	
10.00 am	departure from Kirchnermuseum to Stafelalp by foot	
12.00 pm	visit of and lunch at Kirchner’s chalet on Stafelalp and lunch	
2.00 pm	“Woodwork and painting: models and / or / of gestures?*” by May Beyou	
4.00 pm	strengthening drinks and departure to Davos	
8.00 pm	Dinner and Discussions	

Saturday 7th May:

9.00 am	“I would prefer not to!” productivity, unproductivity or opposition, really?	By May Beyou
10.00 am	Discussion	
11.00 am	Plenary session: “Reflexions about coming up pasts and past futures”	
12.00 am	Discussion	
1.00 pm	Farewell-Aperitif, -lunch and -dinner	
3.00 pm	Closing session	
4.00 pm	closing of WOF 2016	

*These topics are set as examples and not as models!