

Coming-
Notes
Models
Resonances

.
. .
. .
. .
. .

...

CALL FOR SUBMISSIONS: World Ornamental Forum 2016

Application deadline:

worldornamentalforum.ch/
Kirchmuseum, Promenade 82, 7270 Davos, Switzerland

Explore the idea of coming- and modeling/examplifying across practice and theory; appropriate your own elevated categories as part of your individual or collective endeavors!

Embarking on a new chapter of WOF World Ornamental Forum, we are seeking contributions to this international setting without walls in Davos, Switzerland in Spring 2016. Working and acting from within the Kirchmuseum, the invigorating surroundings of this alpine region,* loaded with histories of creative restoration, shall form the setting in which agency is given to the coming- or what can be called the future material – enacted by the guests; players, artists, writers, thinkers, curators, editors, scientists and organizations.

Topics of discussion should refer to WOF's concern with artistic modeling/examplifying, the ornamental and the world, the de- and re-vocabularizing of artistic knowledge in response to aesthetic-planetary-sensorial transformations.

Key topics: new vocabularies, format of the format, coming-, temporalities-eventualities, altitudes, sea level, sound theory, meta-phrasing and un-phrasing, ornament, architecture, periodicals, commons and the humanities, scores, stars down to earth.

A new setting dictates a new modus in which to work: there is no material to quote from on hand. The modus is prompted by ... (Sergei Eisenstein, 1988)

10 successful applicants will be invited to take part in a prize draw!

Submission Guidelines:

Applicants should submit a one-page proposal in English outlining the specific topic and vocabulary they wish to explore, the format of their contribution, expectations of what WOF should be, and their future involvement in worldly ornamental activities. We will do our best to facilitate the conversations.

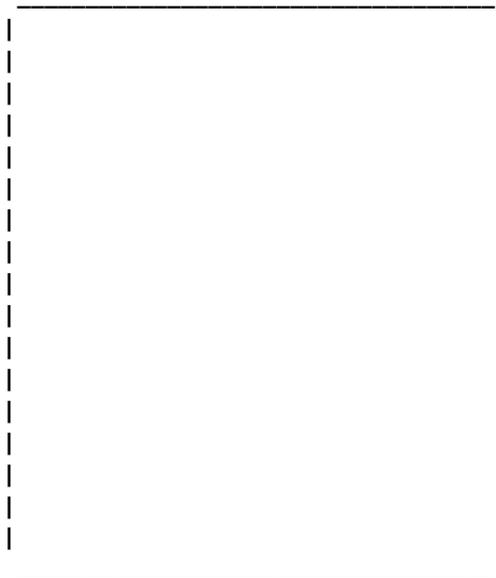
Application deadline: September 30, 2015, noon.

E-mail proposal submissions: []

WOF World Ornamental Forum is a conglomerate of creative workers with a growing number of its community and communal spaces.

.. √ √ ◦ | -

.



*Davos sea level 1560m.